School of Information Sciences

SIS Faculty

Prospective Student Information Meeting

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WAYNE STATE UNIVERSITY

School of Information Sciences

- Our School
- Degrees, Certificates & Specializations
- Career Opportunities
- Application Process
- Scholarships & Financial Aid
- Placement & Salary Information

- Emphasize the practical application of knowledge and skills
- Flexible curriculum and class schedules
- Currently offer approximately 40 course sections per semester
- 14 full-time faculty and 20+ adjuncts
- Current enrollment of 425 students per semester
- Students across 40 states & provinces
- Nationwide alumni
- Ranked in the top 25 graduate library and information studies programs
  - *U.S. News and World Report* survey

> For over 100 years, the School of Information Sciences has prepared leaders for the evolving information profession.

About SIS

Master of Library and Information Science

- 36 credit hours
- The MLIS degree prepares professionals for leadership roles in libraries and other information organizations.
- Application of theory and principles of librarianship and information studies.

Professional Core (18 Credits):

INF 6010 – Introduction to the Information Profession

INF 6080 – Information Technology

INF 6120 – Access to Information

INF 6210 – Organization of Knowledge

INF 7040 – Library Administration & Management

INF 7996 – Research for the Information Profession

Electives (18 Credits)

E-Portfolio (Graduate Requirement)

Master of Library and Information Science

Common Core Courses
LIS 6010, 6080, 6120, 6210, 7040 & 7996

Library Services
- Library Users and Communities
- Library Tools and Resources
- Library Systems and Infrastructure

Information Management
- Information Analytics
- User Experience
- Health & Scientific Data Management

Archives and Digital Content Management
- Archives
- Digital Content Management

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SIS Pillars & Specializations

Connecting People with Information

- This track is designed for any student who wants to work in any type of library (academic, public, special library), school library media center, or information agency. Students in this track learn how to engage actively in specialized library services such as collection development, reader's advisory, scholarly communications, or library instruction, or how to engage and connect communities through outreach. Another option for students in this track is to specialize in the technology systems that provide the foundation for the library services provided today.

- Specializations:
  - Library Users and Communities
  - Library Tools and Resources
  - Library Systems and Infrastructure

- *How To Become a 21st Century Librarian*
- *Resurgent Libraries*

Library Services Track

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Congratulations to Information Warrior Lance Werner, *Library Journal's* 2018 Librarian of the Year!

Lance, your dedication to librarianship, your community, your library team and to the school as an advisory board member is the embodiment of *Warrior Strong*.

The Wayne State University School of Information Sciences is proud to be a part of Lance Werner's (MLIS '04) professional journey.

WARRIOR STRONG

Lance Werner, MLIS '04, Library Journal's 2018 Librarian of the Year! "This is the best time ever to work in the library," Werner adds. Because we're at a crossroads, and we can make changes that will impact how library service is offered for the next hundred years…we can do something that can change the trajectory and push us to a new level. And that's the greatest gift at all."

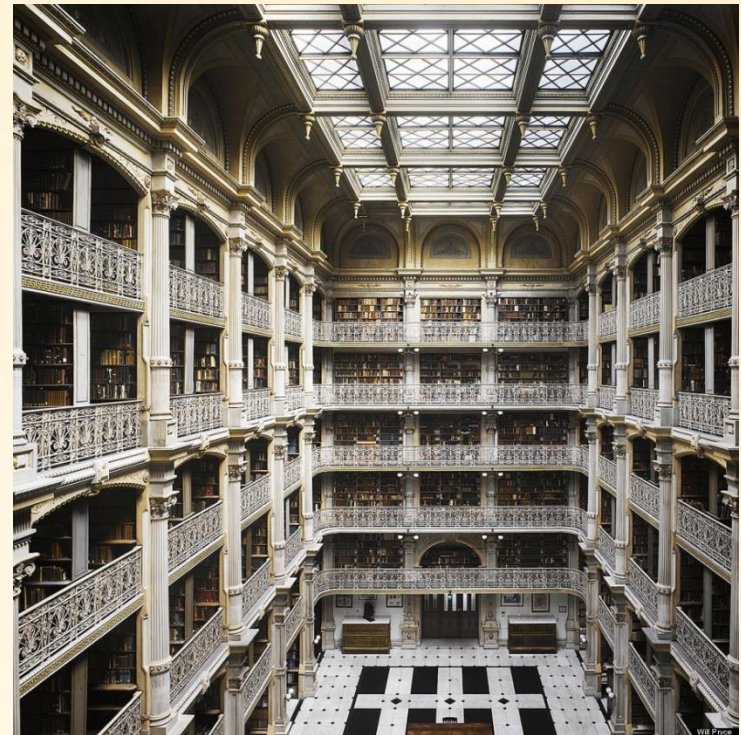## SIS Alum LJ 2018 Librarian of the Year!

[Cathleen Russ, MLIS '03, Michigan Library Association 2019 Librarian of the Year!](#)

"She has been a guiding force for Michigan librarians on both a micro and macro level -- she has mentored library professionals one-on-one, taught our profession's fundamentals and ethics in formal classroom settings, coached colleagues at statewide workshops, and advocated for all Michigan libraries on the Board of the Michigan Library Association. In short, Cathleen elevates librarianship from occupation to vocation."

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SIS Alum MLA 2019 Librarian of the Year!

This specialization emphasizes understanding the 21st century user and connects libraries with these users and their wider communities. Skills learned include evaluating the demographics of a library and its users in different types of libraries and communicating with patrons using various means to find the needed information.

Exploring the World's Great Libraries

Expect More: Demanding Better Libraries For Today's Complex World (e-book)

Library Users and Communities

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The Library Tools and Resources specialization connects users with informational tools and searching strategies. This specialization focuses on developing an in-depth knowledge of databases and other research tools, including advanced skills from how to describe a book so that users can find it, to enhancing search knowledge. You will also learn how to design services for your users.

The digital age is forcing libraries to change. Here's what that looks like

Students in the Library Systems & Infrastructure specialization are interested in all the high tech systems that make the library work. From digital publishing services like establishing an institutional repository, and digital collections platforms to discovery services that focus on e-resources, cataloging library materials, and managing the integrated library system online catalog.
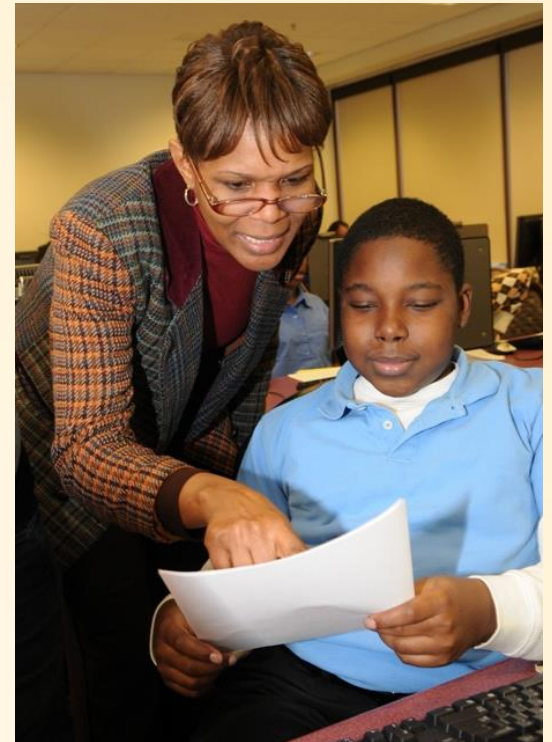
What is Metadata?

Library Systems & Infrastructure

Graduate Certificate in Public Library Services to Children and Young Adults

- Develop effective programs and outreach services for children and young adults in public libraries.
- Create appropriate collections, both print and electronic, for children and young adults in public libraries
- Collaborate with community agencies, such as schools, social services, health organizations, to provide needed instruction and support for children and young adults.
- 15 credit hours (42 with MLIS)
- Available online

Younger Americans' Library Habits and Expectations

Neil Gaiman: Why our future depends on libraries, reading and daydreaming

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Public Library CYA Certificate

School Library Media Specialist Endorsement

- Credentialing differs from state to state in the U.S.; Canadians meet different requirements.
- Must possess Valid Michigan teaching certificate
- Completion of the MLIS degree
- Competency in all five areas required by our program for endorsement
- Pass Michigan Test for Teacher Certification test in Library Media subject area (for certification)
- Experimental 15 credit program – continuing Winter, Spring 2020)

Competencies attained from the Library Services Track:

- Effective communication strategies in varied environments and platforms;

- Research skills and appropriate use of sources;

- Critical understanding of teaching and information literacy in an LIS context;

- Ability to manage people and institutions through communication and technical knowledge;

- Clear knowledge of socio-cultural competencies to connect with diverse user communities

Workplaces That Need these Critical Skills

- Public and Private Schools
- Public, Corporate and Academic Libraries
- Special Collections in libraries, archives, museums, and other cultural organizations
- Various Businesses with a Need for Strong Research Skills like Library Vendors, Publishers, Entertainment, Marketing Research, Competitive Intelligence and Corporate Information Officers

Examples of Job Titles:

- Academic Librarian
- Adult Services Librarian
- Cataloger
- Children's Librarian
- Corporate Librarian
- Diversity Librarian
- Information Broker / Consultant
- Information Manager
- Library Director
- Outreach Librarian
- Programming Librarian
- Public Librarian
- Reference Librarian
- Researcher
- School Library Media Specialist
- Teen Services Librarian
- Virtual Librarian
- Web Librarian

Matt Church, MLIS 2005
Berkley Public Library Director

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Library Services Careers

Respecting the past through contemporary practices

- Archives & Digital Content Management addresses how to provide access to, process, manage, and preserve hand-written manuscripts, old films, cassette tapes, and photographs as well as digital materials that are held in archives, libraries, historical societies and other information organizations. Through your coursework you will discover how to properly care for, handle, manage, and preserve cultural materials in their various formats.

- Specializations:
  - Archives
  - Digital Content Management

"History is a fight we're having every day. We're battling to make the truth first by living it, and then by recording and sharing it, and finally, crucially, by preserving it. Without an archive, there is no history."

        --*Columbia Journalism Review*

Archivist of the United States David Ferriero visits WSU.

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Archives & Digital Content Mgmt

- Are you interested in history or preservation? Would you like to work with original material created by history makers? Become an archivist! There are about 6500 archivists in the United States that work to preserve and protect historical information for future generations.

- The graduate certificate in Archival Administration includes courses which teach students basic archival theory, including the ethics of managing original and rare documentation. You will be prepared to understand the care and handling of historically-significant materials. You will learn the methods for creating access and preservation, as well as copyright and other legal concerns regarding traditional, visual, and electronic records. Other courses include records management, historical institution administration and opportunities to gain practical experience working in an archival organization.

- *What does an archivist do? (Pinterest)*

Archival Administration

Graduate Certificate in Archival Administration

- 15 Credit hours
- With MLIS, 42 credit hours total
- Now offered online; select electives only available on campus
- This certificate was established for both individuals entering the archival profession and for those with experience in the field.

- Practicum required
  - Reuther Library
  - Henry Ford Estate
  - Charles H. Wright Museum of African American History
  - Burton Historical Collection in Detroit Public Library

"Archivists are the specialists who snatch objects from oblivion…. When the conversation turns to topics like chaos or history's turning points, no one is in a hurry to go home." NYT, 4/28/13

Nichole Manlove, MLIS & GCAA '17, Charles Wright Museum of African American History

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Archival Certificate

Archives Electives

No minimum number required for the specialization. Certificate students must complete 4 courses plus the practicum.

- 6780: Records and Information Management (online)
- 7710: Archival Administration (Required for certificate - (on-campus in Fall & online in winter)
- 7730: Administration of Audio Visual Collections (on-campus in Winter)
- 7740: Archives and Libraries in the Digital World
- 7750: Introduction to Archival & Library Conservation (on-campus SS)

- 7770: Oral History (on-campus in Fall)
- 7780: Description and Access for Archives (Required for certificate)
- 7885: Administration of Historical Agencies

- SIS Archival Administration students paired with notable figures active across multiple decades and music scenes throughout Detroit.
- Students in Fall INF 7770 Oral History class
- Capture unique firsthand perspectives on the last 50+ years of Detroit music.
- Interviewees include performers, recording engineer, studio session players, visual artists, radio disc jockey and more
- Collect multi-generational, multi-genre perspectives—many never formally documented—on a city responsible for countless contributions to American music and culture
- Oral Histories go in Walter P. Reuther Library

EDDIE BARANEK
- Singer and guitarist best known for his long-running garage band, the Sights. He currently fronts a country rock group called the Scrappers.
- Active: 1990s-present
- Interviewed by Kris Kniffen

"I started looking and listening to the stuff in our own backyard, here... And I went, 'Oh my god, wait a minute – this stuff, this stuff is like, in color."

STEVE "MURUGA" BOOKER
- One of Detroit's most prolific percussionists. He has played with everyone from Parliament to John Lee Hooker during the course of his career. He still performs and releases music regularly.
- Active: 1960s-present
- Interviewed by Nick Prephan

"We're just all energy. We're just all equal. If I want to see you play great, I have to treat you great."

DENNIS COFFEY
- Renowned guitarist and music producer. If it came out of Detroit in the 1960s-'70s, it's a safe bet he either played guitar on it or produced it. He still performs weekly in the city.
- Active: 1950s-present
- Interviewed by Samantha Keene

"Rock and roll was still evolving. You couldn't learn that from any educator because they didn't know what it was. So we had to learn it the hard way, by taking it off the records."

MELVIN DAVIS
- Singer, songwriter and drummer. Though he never had a hit record of his own, he wrote several for other artists, and played drums behind big names like Smokey Robinson & the Miracles. He still performs regularly.
- Active: 1950s-present
- Interviewed by Jesse Lopez

"Music was changing. People were seeking truth. It wasn't just the riots. It was also a revolution of the mind."

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Detroit Music Oral History Project

- Are you fascinated with digital file formats? Enjoy the challenge of format changes from CDs to DVDs to thumb drives? Interested in how we will continue to open old digital files in the future? Want to learn more about creating digital collections and managing digital information? There is an increasing demand for this skill-set in the exploding world of Digital Content Management.

- *Not your Grandma's library: A new generation of librarians evolve through IT*
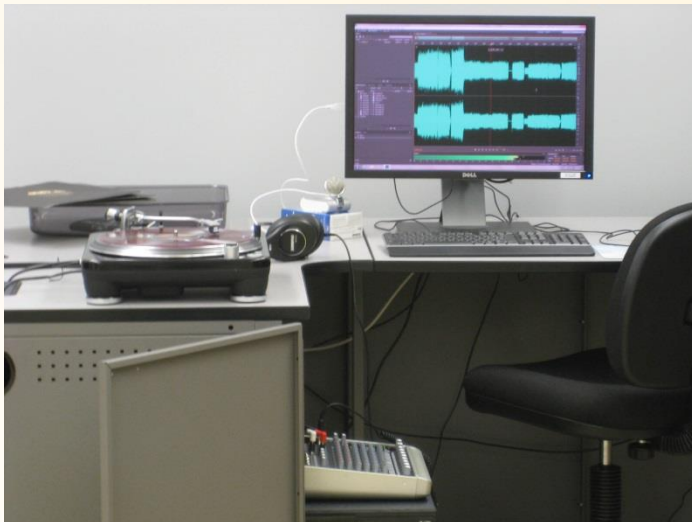- *From Soul Music to the Smithsonian*

Digital Content Management

Digital Content Management Electives

No required minimum number of courses. Recommend that the DCM courses be taken in the order listed

- 7900: Digital Libraries
- 7910: Metadata in Theory and Practice
- 7920: Digital Curation and Preservation
- 7410: Software Productivity Tools
- 7460: Database Concepts and Applications
- 7975: DCM Practicum (requires 7900-7920 be completed beforehand)

The SIS Digital Media Projects Lab consists of four workstations for students to learn hands on digitization of analog media.
The lab allows for the digitization of audio, video, still-image analog formats.

Software includes: Adobe Creative Suite Production Premium suite, ABBYY FineReader and SilverFast and a fair number of open source alternatives such as Audacity and GIMP. The lab has a dedicated network-attached storage device and dspace digital repository.

- Second Avenue Baptist Church – Underground Railroad Site – Detroit
  - Finishing the inventory of the archives of this historic church which was organized in 1836.
  - Properly packing and storing memorabilia.
- Hellenic Museum – Detroit
  - Has donations haven't been inventoried - get the items inventoried, photographed and into a database (likely PastPerfect).
  - Items in the museum without labels – research items & create text.
- Judson Center – Royal Oak - 100 year old social services organization
  - create an inventory of its archive
  - get a budget recommendation for supplies and digitization.
  - having a history of their organization written
- Freer House – Detroit – https://mpsi.wayne.edu/freer
  - Assist an iconic house in research about its construction and art.

Summer Project Examples

Examples of Position Titles

- Archivist
- Records Manager
- Data curator
- Digital archivist
- Digital initiatives coordinator
- Digital librarian
- Digital media specialist
- Digital preservation librarian
- Digital production manager
- Digital repository manager
- Metadata librarian
- Multimedia Collections Specialist

Dallas Pillen, MLIS, GCAA 2014, Archivist for Metadata and Digital Curation, University of Michigan, Bentley Historical Library

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Want to learn more about creating digital collections and managing digital information? There is an increasing demand for this skill-set in the exploding world of Digital Content Management.

Stephanie York, MLIS, '15, Digital Asset Manager, Quicken Loans

Kiron Johnson, MLIS, '16, Digital Asset Manager, Quicken Loans

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Archives & DCM Careers

Want to learn more about creating digital collections and managing digital information? There is an increasing demand for this skill-set in the exploding world of Digital Content Management.

Lisa Schell, MLIS, GCAA, GCRIM, 2011, Digital Archives Manager, Allied Vaughn, Media Solutions Provider, Livonia, MI

Kevin Yezbick, MLIS, '06, Digital Asset Manager, Quicken Loans

Examples of Position Titles

- Archivist
- Records Manager
- Data curator
- Digital archivist
- Digital initiatives coordinator
- Digital librarian
- Digital media specialist
- Digital preservation librarian
- Digital production manager
- Digital repository manager
- Metadata librarian
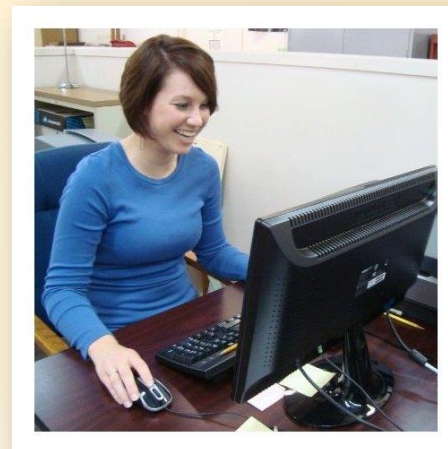- Multimedia Collections Specialist

Mike Dutchewych, MLIS '17, Multimedia Specialist, Wayne State University
Creator, One Record podcast
The untold stories of Detroit music, one record at a time. Brand new oral history interviews with artists who created some of the most unforgettable forgotten records of the 1950s, '60s, and '70s.

Archives & DCM Careers

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Workplaces That Need Archivists & Digital Content Managers

- Content Creators (Film and Television Industry, Ad Agencies, Publishing Companies, Web Entertainment)
- Government Information Centers (Records Centers, Archives)
- Corporations in General (Records Centers, Special Collections, Archives, Data Centers, Corporate Museums)
- Academic (Big Data Centers, Special Collections, Research Professors, Archives)
- Technology Companies (Content Management Department, Records Center)
- Local Archives and Museums (Public, City, County, State)

Leslie Van Veen McRoberts, MLIS & GCAA 2012, Head of Special Collections at Michigan State University

"Overall employment of archivists, curators, museum technicians, and conservators is projected to grow 11 percent from 2012 to 2022, about as fast as the average for all occupations. The need to store information in archives and public interest in science, art, and history will continue to spur demand for curators, museum technicians, and conservators. Applicants should expect very strong competition for jobs." –Bureau of Labor Statistics

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Archives & DCM Careers

- [Archival Internship in Toledo Healthcare](#)
- [Academic Library Internship at Interlochen Center for the Arts](#)
- [Internship at the Metropolitan Museum of Art](#)
- [Internship at National Baseball Hall of Fame](#)
- [Archives Internship at the National Park Service](#)
- [Rare Book and Manuscript Library Internships at Yale University](#)
- [Internship at the Smithsonian Archives of American Gardens](#)
- [Archives Internship at the National Park Service](#)

Some internships may even become a practicum and **[count for academic credit](#)**.

Unable to do a full internship? **Alternative Spring Break** offers a way to get experience in world-class cultural heritage institutions

- Provides travel support to students for a weeklong internship Washington, DC
- Smithsonian, Library of Congress, National Archives and Records Administration
- Or at presidential libraries around the nation
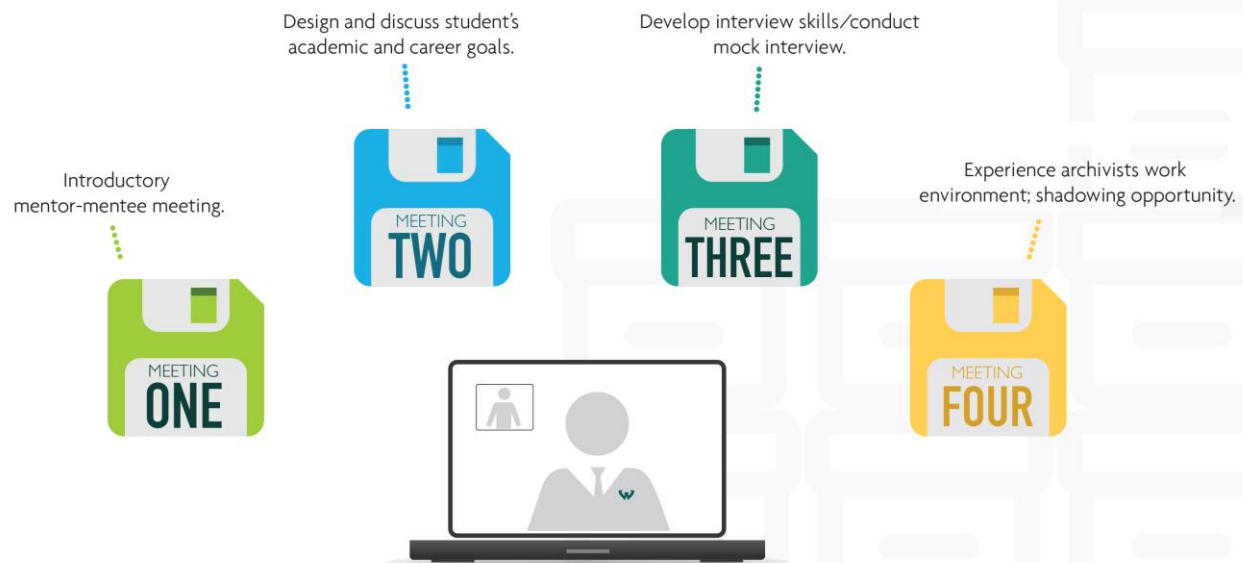- Great resume enhancer

SIS student Lori Eaton on Alternative Spring Break at JFK Kennedy Presidential Library & Museum

Alternative Spring Break

- SIS collaboration with WSU Alumni Association
- Program pairs students with professional archivists
- Build mutually beneficial mentoring relationships
- Offer guidance and support to new professionals.
- Current students and alumni may meet in-person and online, formal and informal settings.
- Questions? Contact Kim Schroeder at **ag1797@wayne.edu**.

Introductory mentor-mentee meeting.

MEETING ONE

Design and discuss student's academic and career goals.

MEETING TWO

Develop interview skills/conduct mock interview.

MEETING THREE

Experience archivists work environment; shadowing opportunity.

MEETING FOUR

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Industry Mentor Program

Joint MLIS and MA in History Degree Program

- 57 credit hours for both degrees (14 hours are double-counted)
- Students in this joint program will earn both the MLIS and MA in History degrees. Graduates of the program will subsequently increase their job market potential and be prepared to enter a new workforce able to appraise and describe historical records, create websites, and preserve electronic documents.
- History courses only offered on-campus.
- BA in History *not required*
  - (18 Undergrad hours in history)

Joint MLIS & MA in Public History Degree Program

- 55 credit hours for both degrees (14 hours are double-counted)
- Earn both the MLIS and MA in Public History degrees and benefit from the joint preparation in public history and LIS. Increase job potential for finding employment in a wide range of settings in either field, including libraries, archives, research, museums, state and federal agencies, public policy analysis, documentary filmmaking, state and national parks, tourism and the private sector.
- Enter a new workforce with the skills to appraise and describe historical records, create and maintain websites, preserve electronic documents, and communicate with a public audience.
- History courses only offered on-campus.
- BA in History *not required*
  - (18 Undergrad hours in history)

Laura Kennedy, MLIS & MA in Public History 2019, Archivist, Texas State University in San Marcos, Texas

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Joint MLIS/MA in Public History

Joint MLIS & MA in Public History & Archival Certificate Student Spotlight, Amber Harrison

"For a long time, I desired to pursue the traditional academia career route: attend graduate school, teach at a university, and publish articles in top-tier academic journals. For a while, I believed these were the main and only means to communicate knowledge. However, being enrolled in the joint program, I am realizing how terribly narrow that view was."

"I study the city, especially its diverse historical and current narratives, primarily through a public history lens, ultimately working to ensure this knowledge is preserved and made accessible."

Amber Harrison, MLIS & MA in Public History & Archival Certificate student

Joint MLIS/MA in Public History

Applicants

- We welcome applicants from anywhere in North America.
  - Online MLIS students will be charged the same tuition and fee rates as in-state, on-campus students. There are no out of state tuition and fee rates. For current rates, please visit http://sis.wayne.edu/admissions/tuition-fees.php
  - Or use the WSU tuition calculator: http://apps.reg.wayne.edu/tuition

Coursework

- All coursework for the online program will be conducted online and will include the same content as the regular MLIS program delivered by the Program's full-time and adjunct faculty.

Application Procedure

- Follow the same process as the standard MLIS program application.
- **Note:** When applying, please indicate the Online MLIS Program as your major on the application.

Flexibility

- On-campus students can take both on-campus and online courses
  - If you're unsure exactly which format you prefer your classes, choose on-campus and you have flexibility to take the on-campus courses that are offered.

Availability

- Be aware: almost all courses are now only offered online. Only select courses—mostly Archival Administration electives—are offered on campus. Even "on-campus" students now take most courses online.

Can I Switch Later?

- Yes—you can switch between the formal online and on-campus program once.

Click for video of WSU campus

On-Campus

- Online MLIS students pay the same tuition & fee rates as in-state students: $787.55/credit hour: http://sis.wayne.edu/admissions/tuition-fees.php.
- WSU tuition calculator: http://apps.reg.wayne.edu/tuition

The following amount does not include all fees, (i.e., late registration, course fees, lab fees, or optional fees).

Total Estimated Cost: $30,631.66

Tuition calculation based on taking **36.0** credit hour(s)

Itemized Tuition and Fees

Resident Graduate - **Information Science** per CREDIT HOUR RATE:	$787.55
Student Service per Credit Hour Fee:	$54.56
Registration Fee:	$315.70

Tuition:	$787.55 x 36.0 credits =	$28,351.80
Student Service per Credit Hour Fee:	$54.56 x 36.0 credits =	$1,964.16
Registration Fee:		$315.70
	Total Estimated Cost:	**$30,631.66**

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Tuition

- Possess a bachelor's degree from an accredited college or university with GPA of 3.0 or better
  - Or possess another degree beyond the bachelor's degree.
- Meet the Technology Requirements and competencies of the degree or certificate program you are applying for.
  - MLIS and Certificate Students: Meet the MLIS Technology Requirements.
  - MSIM Students: Meet the MSIM Technology Requirements and MSIM Technical Competencies.
- Submit a personal statement.
  - MLIS & certificate students: Statement should reflect relevant personal and academic background and experience.(250-500 words/1-2 pages)
  - MSIM Students: Address your experience and familiarity with required technical competencies needed for admission to the MSIM degree. (250-500 words/1-2 pages)
- Submit a current resume or curriculum vitae.
- Complete New Student Orientation. *Not applicable to certificate-only students.*

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Admissions Requirements

ALTERNATIVE ADMISSION METHODS

Applicants with an undergraduate grade point average between 2.50 and 2.99 can satisfy this requirement by one of the alternative methods listed below.

- Submit evidence of post-baccalaureate graduate course work completed with a grade point average of 3.0 or better in a minimum of 9 graduate credits.
- Complete 6 SIS credits as a non-degree student with a grade point average of 3.0 or better in each course. Please note: non-degree students are not eligible for financial aid.
- Submit an official score report for either of the following standardized tests taken within the last five years.
  - Graduate Record Examination (GRE): A total score of 294 on the combined verbal and quantitative portions. The verbal portion must have a score of at least 153.
  - Miller Analogies Test (MAT): official score report must indicate a score of at least 410.

Requirements

How to Apply

1. Apply online at www.gradapply.wayne.edu.
2. Compose and upload a personal statement reflecting relevant personal and academic background and experience. The statement should be a minimum of 250 words and a maximum of 500 words (1-2 pages).
3. Upload a current resume or curriculum vitae with your application.
4. Request official transcripts from each university you attended and have them sent directly to the WSU Office of Graduate Admissions, Wayne State University, Detroit, MI, 48202.
5. $50 Application fee

Application Dates for Admission -- *Recommended*

For Fall classes beginning early September by July 1

For Winter classes beginning early January by November 1

For Spring classes beginning early May by April 1

- Admission process: Typically takes 2-4 weeks.
- Your WSU Access ID will be emailed to you after submitting your application, allowing you to check the status of your application.
- You will receive an e-mail from Graduate Admissions when a decision has been made on your application.
- A letter from the School of Information Sciences will follow with information regarding your admission decision.
    - If you are accepted to the program, this letter will contain information on orientation and your faculty advisor.
    - Faculty contact information and areas of interest
- All students are subscribed to the SIS discussion list, SISINF, prior to their first semester.
    - Important announcements such as registration dates, practicum application periods, scholarship deadlines and job openings are posted to this list.
    - Students must login to Academica and activate their WSU email
- You have one year (four semesters) to begin at WSU, but you will need to re-apply if you don't register your first semester

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What's Next?

MLIS students will take INF 6010 and INF 6080 as the first courses in their program.

They are to be taken in this order:

1. INF 6010
2. INF 6080

These courses must be completed or in progress before other courses may be taken. Examples of student enrollment patterns:

◦ Students taking <u>three courses</u> in their first semester:

- INF 6010 and INF 6080.
  AND

- INF 6120 or INF 6210 or the first required course in a certificate program. Students in this situation should consult with their advisor about the third course.

Dian Walster, SIS Faculty

Dr. Kafi Kumasi, SIS Faculty

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Advising

Students who have no or very little actual professional experience in their desired career field should consider taking a practicum as one of their electives. For students in the Detroit metropolitan and surrounding areas, there are over 200 libraries/information organizations, many of which provide opportunities for a supervised practicum that students may elect for credit. A planned on-site experience in a participating library/information organization under the direction of an information professional and the supervision of a member of the faculty can be arranged for students living anywhere in the country.

Students can arrange their own practicum sites with the approval of the SIS practicum coordinator. The sites must meet the necessary criteria. It is possible for a paid internship to qualify as a practicum.

Practicums are required for School Library Media, Archival Certificate and MSIM students.

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Practicum

Internships are a great way to gain professional experience while you are a graduate student. They may even qualify as a practicum and **count for academic credit**.

Examples of internships posted on our **jobs listserv**:

- Adult Services Internship at Ypsilanti District Library
- Youth Services at Brighton Public Library
- Archival Internship in Toledo Healthcare
- Youth Services Internship at Baldwin Public Library
- Internship at Wayne State Computing & Information Technology
- Digital Humanities internship at Carnegie Mellon University
- Academic Library Internship at Interlochen Center for the Arts
- Internship at the Metropolitan Museum of Art
- Internship at National Baseball Hall of Fame
- Archives Internship at the National Park Service
- Internship at the Alaska State Library
- Rare Book and Manuscript Library Internships at Yale University
- Internship at the Smithsonian Archives of American Gardens
- Library Internship at the British International School in Suzhou, China

Internships

Professional Organizations

Student Chapters@WSU:

- American Library Association (ALA)
- American Society for Information Science and Technology (ASIST)
- Future Librarians for Inclusivity and Diversity (FLID)
- National Digital Stewardship Alliance (NDSA)
- Society of American Archivists (SAA)

Kim Schroeder, SIS Career Advisor

Scholarships

- More than 20 SIS scholarships
  - Application
  - SIS New Student Scholarships

- Graduate School
  - Graduate Professional Scholarship
    - Full time tuition for Fall and Winter
    - Over 40% of applicants win -
    - 12 to 15 SIS winners each year

Financial Aid from WSU

- Wayne State's Financial Aid office
- New Student Financial Aid Checklist
- Enrollment Requirements

Funding Outside of WSU

- LIS professional associations
- American Library Association
- Diversity Scholarships

- There are ten (10) Graduate Student Assistantships in the University Library System:
  - Four (4) in the Undergraduate Library
  - Four (4) in the Purdy/Kresge Library (Grad Library)
  - Two (2) in the School of Information Sciences (SIS)

GSAs work 20 hour per week as reference librarians or doing special projects. Assistantship positions provide a salary (approximately $19,900/year), tuition scholarship, and subsidized medical and dental insurance. The tuition scholarship provides payment for up to ten graduate credits for each of the fall and winter semesters and up to two graduate credits for the spring/summer semester appointment. The scholarships will pay for only graduate credits listed on a student's Plan of Work. Students are not permitted to complete more credits than is required for the degree.

Each position includes tuition, salary, medical, dental, and vision benefits.

$52,152 *Average Starting Salary For a MLIS degree (2018)*

$49,226 *Average Starting Salary For a WSU grad (2018)*

$17,500-145,000 *Salary Range (2018)*

According to *Library Journal Placement and Salary Survey*, Oct. 15, 2018

WAYNE STATE

Placement & Salary Information

- Individual Advising appointments with SIS Career Advisor/Adjunct Faculty member, Kim Schroeder
- Annual Job/Career Fair
- Ongoing Workshops (online and on-campus)
  - *Resume Tips*
    - Make your resume shine
  - *How to Market Yourself*
    - How do you make yourself stand out in a crowded LIS job market?   Examples are given to help you find your "brand."
  - *Interviewing Skills*
    - The key to a successful interview is to understand what you have to offer and to effectively communicate your skills and achievements to potential employers.
- *How to Land a Library Job*

Technology Knowledge Manager
Health Sciences Librarian
Collection Development Librarian
Director of Library Services
Archivist
Young Adult Information Services Librarian
Manager, Consultative Services and Support
Digital Services Librarian
Knowledge and Document Control Manager
Public Services Librarian
System Coordinator
Information Technology Manager
First Year Instruction Coordinator and Reference Librarian
Media Specialist
Electronic Knowledge Base Manager
Children's Information Services Librarian
Cataloger
Research Librarian: Humanities
Assistant Director

Coordinator of Reference, Outreach and Instruction
Librarian-Copyright and Scholarly Communications
Business Research Associate
Library Systems Coordinator
Access Archivist
Director, Learning Resources
Director of Library Preservation
Genealogy Librarian
Web Services Librarian
Content Management Analyst
Middle/Upper School Librarian
Metadata Specialist
Digital Collections Specialist
Business Reference Librarian
Digital Collections Curator
Library Media Specialist
Assistant Law Librarian

*Compiled from one month's of SISJOBS job postings

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Career Opportunities

If you have any questions about SIS, please contact:

Matt Fredericks at
mfredericks@wayne.edu or 313-577-2446 (toll free at 1-877-263-2665)

Thank you!